



Above: Peggy's Rainbow – oil on board, 11x14. Peggy Faith's girls resting after a run.



Hearing The Music – oil on canvas, 16x20. I live in Maryland and we have a state dog (the Chessie)! Had to do one and am lucky enough to live near a true breed expert and judge of the breed. This is his dog.

the surface. Sculpture is form and the patina given to the finished bronze gives the form depth and color, but should never look flat or painted on, in my opinion. And so mine won't look painted on.

About Scratchboard

Scratchboard is a clay-coated board with a coating of black India ink on the surface. The drawing is made by scratching lines into the ink. The clay coating makes the lines clean and bright white. I buy my board white (no ink) and apply the ink myself; this gives me control over the darkness of the background and allows me more tonal variation. Scratchboard is ideal for depicting texture and detail, and the blackness of the India ink against the whiteness of the lines makes for very dramatic contrast. I consider it a drawing medium though one can paint ink on or do any of a number of other applications that modify the description somewhat. •